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Foreword Andras Ungars Joyce's '  
Ulysses as National Epic embodies some

of the most original and plausible ideas  
behind the methodology, structure, and  
sources of Ulysses to come along in  
more than a decade. Ungar stresses the  
importance of epic parallels in the novel  
in translating them into a familial

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"An incisive piece of criticism that offers,  
in an elegant set of readings, new  
insights into "Ulysses" as an epic of Irish  
nationhood. It adds significantly to our  
understanding of how Joyce's "Ulysses,"  
by being national first, is international in  
the end, by showing how a text  
produced at a moment of Ireland's  
achievement of independence can offer  
a model of new nationhood to the world  
...

**Joyce's Ulysses as National Epic :  
Andras Ungar ...**

Ungar argues that Joyce's Ulysses is the Irish national epic - a new national epic written at the moment a new nation, the Irish Free State, was being founded, and one that evades the potential constraints of the epic tradition in order to draw attention instead to what Ungar calls "the change required in Ireland's too formulaic self-definition."

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"An incisive piece of criticism that offers, in an elegant set of readings, new insights into Ulysses as an epic of Irish nationhood. It adds significantly to our understanding of how Joyce's Ulysses, by being national first, is international in the end, by showing how a text produced at a moment of Ireland's achievement of independence can offer a model of new nationhood to the world."--Enda ...

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self-consciously constructivist view of

the object as constituted by  
contemporary concerns re-created from  
traces of past events that do not in  
themselves express any kind of  
narrative pattern.<sup>38</sup> Through its link with  
the epic tradition, Ulysses stakes a claim  
to a more inclusive discursive domain,  
one that annexes to ...

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National Epic: Epic Mimesis ...**

James Joyce famously described Ulysses as an "epic of the human body," and many of his early and influential readers have obligingly emphasized the significance of the organs associated with each episode in Joyce's schemas.<sup>1</sup> Initial reviewers less enchanted with Joyce's opinions also fo

**James Joyce famously described  
Ulysses as an epic of the ...**

A national epic is an epic poem or a literary work of epic scope which seeks or is believed to capture and express the essence or spirit of a particular nation—not necessarily a nation state, but at least an ethnic or linguistic group with aspirations to independence or autonomy. National epics frequently

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**Pan-national epic. A national epic is an epic poem or a lite**

Ungar argues that Joyce's Ulysses is the Irish national epic—a new national epic written at the moment a new nation, the Irish Free State, was being founded, and one that evades the potential constraints of the epic tradition in order to draw attention instead to what Ungar calls "the change required in Ireland's too formulaic self-definition." ." This is the first full-length study of how ...

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Ulysses is a modernist novel by Irish writer James Joyce. It was first serialized in parts in the American journal *The Little Review* from March 1918 to December 1920 and then published in its entirety in Paris by Sylvia Beach on 2 February 1922, Joyce's 40th birthday. It is considered one of the most important works of modernist literature and has been called "a demonstration and summation of ...

**Ulysses (novel) - Wikipedia**

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ANDRAS UNGAR is the author of Joyce's Ulysses as National Epic (0.0 avg rating, 0 ratings, 0 reviews, published 2009) and Joyce's Ulysses as National Epi...

### **ANDRAS UNGAR (Author of Joyce's Ulysses as National Epic)**

James Joyce's Ulysses is first and foremost a political novel, a "real Irish nationalist epic in its most . . . politically

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figurative form" (Bowen vii). Joyce himself stated that Ulysses "is the epic of two races," Israel and Ireland ("To Carlo Linati" 273). An analysis of the political views of Joyce's famous protagonist, Leopold Bloom, can therefore only elucidate his uncertain position ...

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