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## **Marcia Pointon**

Marcia Pointon is a historian of British art. She trained at the University of Manchester, receiving her PhD there in 1974. From 1975, she was at the University of Sussex, becoming Professor of the History of Art in 1989.

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Marcia Pointon is an independent scholar and research consultant. She is professor emeritus of History of Art at the University of Manchester, UK, and the author of *Hanging the Head: Portraiture and Social Formation in Eighteenth-century England*.

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Marcia R Pointon | The University of Manchester - Academia.edu Marcia R Pointon, The University of Manchester, School of Arts, Histories and Cultures (SAHC), Emeritus. Studies Peter Paul Rubens, History of Gemstones, and Textiles. I am an historian of art who specialises in material and visual culture from the

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Arts, Professor Emeritus in History of Art at the University of Manchester and Research Fellow at the Courtauld Institute of Art.

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Milton & English Art by Marcia R Pointon. London [:] Manchester University Press. 1970 1st ed. 6" X 9 ", 276pp. Publishers claret cloth covers, gilt lettering on spine. protected with mylar, excellent condition. Printed title page, half title, illustrations in text , text clean, binding tight. This is from a smoke free home.

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Marcia Pointon lives in London and Italy. She has written many books and published many scholarly articles some of which may be read and/or downloaded from Researchgate or Academia.edu Email: m.r...

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## **Hanging the Head | Yale University Press**

Marcia Pointon. Hanging the Head:

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Portraiture and Social Formation in Eighteenth-Century England. New Haven: Yale University Press, for the Paul Mellon Centre for Studies in British Art. 1993.

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Marcia Pointon is Senior Research Professor at Norwich University of the Arts, Professor Emeritus in History of Art at the University of Manchester and Research Fellow at the Courtauld Institute of Art.

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### **History of Art | Bookshare**

A watercolour of the same size and similar composition. 'View of Algiers' is in the Musee Boucher de Parthes, Abbeville (see Marcia Pointon, Bonington, Francia & Wyld, 1985, p.73, ill. as fig. 35). This work shows the early



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influence of Bonington on Wyld's work.

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